北京理工大学学术学分课程

BIT Academic Credit Courses Program

ART201 - STUDIES IN FILMMAKING
Syllabus

Jun. 28 – Jul. 16, 2021

Term Duration: Jun. 28 – Jul. 16, 2021
Credit Points: 4
Level: Undergraduate
Instructor Name: TBA
Home Institution: Beijing Institute of Technology
Lecture Hour: 12:30-15:30

Course Description

Studies in Filmmaking explores the creative and communicative possibilities of film, video and other audio-visual technologies. The course will develop your understanding of film as a technological medium by exploring some of its basic forms and features and by looking at different aspects of moving image production through a practical and formalist approach. *Studies in Filmmaking* prioritizes practice-based learning (both in terms of the ways that it can develop your understanding of key concepts in the discipline and because it can enhance your skills in creative thinking). For this reason many of the concepts that we will be examining in the course will be explored through practical exercises and through case studies of specific film and video practices—from classics of experimental film to the latest new media. Each of these practical exercises and case studies is designed to develop your understanding of the technical, aesthetic, and sensory workings and potential of audio-visual media and your knowledge of some of the ways that artists and mainstream producers have explored film and video. This knowledge can then be drawn on and developed in the creative work that you produce in the course.

In this course you will explore ways of preparing narrative outlines and storyboards, learn how to capture and generate images and sounds, experiment with existing images and sounds and the editing process. The course will explore the creative potential of audio-visual media and deal with a range of practical and conceptual problems in developing a larger group project.

Course Aims:

The objectives are:
1. To introduce some of the creative and conceptual skills required to devise your own unique projects and to help you recognize the practical decisions faced in the production process.

2. To develop your visual and aural sensitivities and apply them to a diverse range of audio-visual exercises and projects.

3. To allow you to explore the creative potential of audio-visual media in order to enhance your analytical skills in your further study of film and media.

Language of Instruction

English

Required Textbook

List of readings – selected

Course Hours

This course requires 48 hours of contact including 42 hours of lectures and one 6-hour field trip. Lectures are from Monday to Friday.

Prerequisite Course

There are no formal prerequisites for this course.

Course Schedule

Week	Date	Chapter	Topic	Assignment/ Notes
Week 1	Day 1	Tarkovsky, Rodriguez	Introduction to course, objectives and assessment	Analyze the Film: *The Five Obstruction*
	Day 2	Barthes, Cubit	From Photography to Film	*La Jetee (*Marker, 1962) Analysis. Photographic exercises.
	Day 3	Katz, Rabiger, Gibbs	Film Grammar	Storyboarding exercises
	Day 4	Thom, Marshall,	Introduction to Sound	Recording sound
	Day 5	Egri, Cooper & Dancyger, Bergman, Sample Concept	Script writing	Present **Photo Essay** Script writing
Week 2	Day 6	Katz, Dworkin, Eisner, Eisenstein	Cinematography	Live action storytelling
	Day 7	Holman, Donnelly, Sonnenschein	Sound and Space	Computer games and sound. Analyzing sound design
	Day 8	Bordwell& Thompson ch. 4	Mise-en-scene	Preparation of scripts for final project
	Day 9	Bortolli, Leach	Adaptation from literature	Oral Presentation on the Chinese Film Industry
	Day 10		Art Museum Visit	
Week 3	Day 11	Marcello, Journal of Film and Video Vol. 58, No. 1/2 2006), pp. 59-70	Performance	Effective performance for different genres and various approaches
	Day 12	Ingmar Bergman	Directing	Complete Script Reviews and Edits
	Day 13	Dancyger Walter Murch	Editing Post-production	Work on project final cut
	Day 14	No reading	Student guided learning	Project Preparation
	Day 15	No reading	Distribution & Exhibition	Presentation of Production Exercises

Note: Due to the epidemic situation, art museum visit listed in above schedule is subject to change.

Grading Policy

Method	Percentage
Photo Essay	30%
Oral Presentation of unique research on the Chinese Film Industry	30%
Group Production of Short Film	30%
Participation	10%
Total	100%

Academic Honesty

Academic honesty is not only a fundamental part of learning and teaching, but also a core value that this course embraces. Behaviors of academic dishonesty, as outlined hereinafter, are unacceptable and will be penalized:

a) Plagiarism where students present work for assessment, publication or otherwise that is not their own, without appropriate attribution or reference to the original source. Plagiarism can include:
    i) paraphrasing or copying published and unpublished work without a reference;
    ii) adopting the ideas or concepts of others, including the structure of an existing analysis without due acknowledgement by way of reference to the original work or source.
b) Collusion, where students present work as independent work when it has in fact been produced in whole or in part with others unless prior permission for joint or collaborative work has been given by the Course Coordinator. Collusion can include:
    i) a student inappropriately assisting with or accepting assistance with the production of an assessment task;
    ii) submitting work which is the same or substantially similar as another student's work for the same assessment task.
c) Cheating, where a student acts in such a way as to seek to gain unfair advantage or assist another student to do so. Cheating can include:
    i) submitting falsified, copied or improperly obtained data relating to results of practicum, field trips or other work as if they were genuine; submitting an assessment task with the intention of deceiving or misleading the instructor about the student’s contribution to the work;
    ii) submitting an assessment task written or answered for the student by another person or which the student has copied from another person;
    iii) submitting the same or a substantially similar piece of work for assessment in two different courses (except in accordance with approved study and assessment schemes);
    iv) a student falsely indicating that they have been present at an activity where attendance is required;

v) completing an assessment task outside the conditions specified for that task.

d) Cheating in Examinations means engaging in dishonest practice or breaching the rules regarding examinations, which can include:
   i) communicating in any way during an examination with any person who is not an examination supervisor inside or outside the examination venue;
   ii) giving or accepting assistance from any person who is not an examination supervisor whilst in the examination venue;
   iii) reading, copying from or otherwise using another student's work in an examination or knowingly allowing a student to do so;
   iv) possessing, referring to or having access to any material or device containing information directly or indirectly related to the subject matter under examination, other than that explicitly approved by the Course Coordinator;
   v) acquiring, or attempting to acquire, possess or distribute examination materials or information without approval;
   vi) permitting another person to attend an examination on a student's behalf or attending an examination on behalf of another student;

e) Other dishonest acts including but not limited to:
   i) altering or falsifying any document or record for the purposes of gaining academic advantage;
   ii) offering or giving money or any item or service to a University staff member or any other person to gain academic advantage for the student or another person;
   iii) inventing references.